AGOSTA BREAKS **AMERICAN RECORD** IN AIRCRAFT SPEED

With and Against Wind, Averages 184.8 Miles an Hour --- Maximum 197.8.

The American speed record for aircraft was broken recently by Bert Acosta at Mineola, L. L. with an average speed of 184.8 miles an hour. wind and four against. The previous Jast fall by Capt. C. C. Moseley in equalled but 58,485. in their official bulletin:

Lucian Boussoutrot and Jean Bernard, near the Villesauvage-La Marmogne, on June 3 and 4, 1920, with a Goliath of two motors of 260 horse power each, 24 hours 19 minutes 7 seconds.

DISTANCE, Lucien Boussoutrot and Jean Ber-nard, the same day and same course.

Major Rudolph W. Schroeder, at Dayton, O., U. S. A., on Feb. 27, 1920, in a Lepere, with 400 horse power Liberty motors, 33,113.45 feet.

Speed over a given distance of 100 ilometers (82 137 miles); Sadi-Lecointe, with a Nieuport, 21 minutes 28 seconds.

8 seconds.

De Moanet, with a Spad-Herbepont, 23 minutes 161-5 seconds.

power motor, 43 minutes 42 seconds.

De Romanet, with 200 horse power motor, 46 minutes 7 seconds.

mogne, on June 3 and 4, 1920, in a those drawn by horses.
Gollath, with two 200 horse power ONLY INCREASE IN HORSE VEHI motors, 10 hours 19 minutes 46 sec-

metres (982.055 miles): nard, over practically the same

1,965 metres, or 4.33 miles.

Altitude record, carrying 1,674 kilograms (3,632 pounds). Capt. C. T. R. Hill, at Cricklewood, England, on May 4, 1920, 4,267 metres,

NEWARK PUTS CLAMP

ton to ban the sale of medic tal beer, sorbed the Bridge Department and in accordance with the provisions of the Anti-Beer Bill signed by President Harding.

The Feigenspan and Union brew-brearters the only Newsty Concerns.

eries were the only Newark concerns flesh.
That obtained permits. The Rising The
Pun Brewing Company of Elizabeth driver

mits yesterday.

TWO BOYS, ADRIFT 36 HOURS AT SEA, SAVED

motel last evening the collisted men of the navy presented a loving cup to Admiral Henry Braid Wilson, Superintendent of the Naval Academy and formarily in command of the Atlantic Fleet.

All most human.

With the loss of man's old friend, Talley in General Sessions on a charge of grand larceny in the second degree. In default of ball he was locked up in fore. In 1916 there were but 71,906 au-

Rapid Decline of Horse Before Auto in City Use Shown in Census Figures

HORSES in city, 1910 HORSES in city, 1920 DECREASE in ten years, 54 per cent. AUTOS in city, 1915 AUTOS in city, 1920 - - -

By Major Joseph Caccavajo. C. E., D. Sc. Consulting Engineer and Expert on the Population and Statistics of the and he received as warm a greeting City of New York.

record for America was established of more than 54 per cent, in the number of horses, as the total number

the Army Air Service, with 186 miles In 1920, Manhattan Borough had an hour. This former record was not, 29,450 horses and Bronx Borough FOCH'S VISIT HERE

Brooklyn had 38,459 horses in 1910, and 19,194 last year, a decrease of 50 per cent. In Queens Borough the decrease was 58 per cent., from 11.716; to 4,909, and in Richmond 60 per cent., from 3,837 to 1,522.

iniutes 25 seconds.

**Rirsch, with a Nieuport, 22 minutes | **Rirsch, with a Nieuport, 22 minutes | **Rirsch, with a Nieuport, 22 minutes | **Rirsch, with a Nieuport, 21 minutes | **Rirsch, with a Nieuport, 22 minutes | **Rirsch, with a Nieuport, 23 minutes | **Rirsch, with a Nieuport, 24 minutes | **Rirsch, with a Nieuport every day life by the motor driven vehicles.
It is difficult, if not practically im-possible, to show the exact status of

Speed over a given distance of 200 possible, to show the exact status of kilometres (124,274 miles, on Sept. 28, the horse and horse-drawn vehicles for the Gordon Bennett Trophy; in the city as the laws and ordinan-Sadi-Lecointe, with 200 horse ces which require motor vehicles to be licensed and carry identification number plates do not extend to horse-drawn vehicles other than public Kirsch, with 300 horse power motor, 48 minutes 52 seconds.

Speed over a distance of 1,000 kilometres (521.37 miles):

Lucien Boussoutrot and Jean Bernard on the Ville sauvage-La Marnard on the Ville sauvage-La Martor-driven vehicles to decrease of motor-driven by hybores.

CLES IS IN PEDDLERS' WAGONS. Speed over a distance of 1,500 kilometres (932.055 miles):

Lucien Boussoutrot and Jean Bernard, over practically the same course, with the same plane, 16 hours

42 minutes 8 seconds.

Five years ago there were 926 peddlers (horse and wagon) shown by the Department of Licenses. In 1920 there were 3,160. This is the only instance where there was an increase in the number of horse-drawn vehicles. Public carts, which were 1926 peddlers (horse and wagon) shown by the Department of Licenses. In 1920 there were 926 peddlers (horse and wagon) shown by the Department of Licenses. In 1920 there were 926 peddlers (horse and wagon) shown by the Department of Licenses. In 1920 there were 926 peddlers (horse and wagon) shown by the Department of Licenses. In 1920 there were 926 peddlers (horse and wagon) shown by the Department of Licenses. In 1920 there were 3,160. This is the only instance where there was an increase in the number of horse-drawn vehicles. Public carts, which were licensed in 1916, numbered 16.339 horse Altitude record, carrying an extra and 1,359 meter. Last year the horse-eight of 531 pounds: Thierry, at Bac, on Oct. 10, 1920, 12,885, and there was an increase in the motor-driven carts to 7,211. Pub-lic cabs had decreased in the four years from 1,082 to 830, and public coaches from 290 to 266. The districlination of many people to use motor cars for funeral purposes no doubt has considerable to do with the comhas considerable to do with the toll paratively small reduction in num-per of the class of vehicles. A trip Marshal Foot. Out to the cemeteries, which are Copies in silver and bronze are ob-within reasonable distances from the tainable, under certain restrictions, of within reasonable distances will show ON MEDICINAL BEER
Brewers Will Have to Reduce
Products to "Near-Beer"
Status.

Within reasonable distances from the thickly populated areas, will show that many of the more than 200 persons who die in the city every twenty four hours an escorted to their last resting places by relatives and friends who drive to and from the cemeteries in horse-drawn coaches. In more than introduced. The bicycle was manager of a Mexican News-The sale of medicinal beer in New-rk is a thing of the past. As soon a druggists get rid of what they

Mr. Surfees expressed the belief as 38,336, or only 20 per cent. were horse-drawn and 189,544 were motor-drawn. The figures given by the census for druggists in Newark were given permission to sell beer. Twenty-eight cothers made futile attempts to obtain the second of the second o number of automobiles during that decade, while large, did not materially decrease the number of horses in the city, inasmuch as there were but few motor trucks in use, and pleasure cars supplemented rather than displaced the horse. Since 1910, however, particularly during the past wife be able to carry loads several few years the use of motor vehicles for business purposes has been increasing at a rate which will in a few more years make a horse-drawn truck as rare a sight on the streets.

In umber of automobiles during that tion of the horse means a complete change in the policy adopted in the master of street pavement. We have automobiles to-day. We will have matter of street pavement. We have automobiles to-day. We will have set type. Caruso always had a seaton in Mexico, and we have been visited by most of the operatic stars of time the mainer of the tanks used in the late war. These tractors to be able to carry loads several times the weight permissible on ordinary trucks, because the load will be spread over a greater surface and the pavement of our streets will not be destroyed as it is by highly concentrated.

"It must be remembered that the decade that the people of Mexico City are accustomed to musical entertainment of the high to musical After being tossed about by heavy seas for thirty-six hours in a disabled motorboat, Eddie Underhill, fifteen, of

IN THE REALM OF MUSIC

an American Composer.

By Frank H. Warren.

The Philharmonic Society, under the direction of Josef Stransky, in Carn :gie Hall yesterday presented a new composition, Excerpts from Sui'e Primeval based on Tribal Indian Me' od es, by Charles Sanford Skilton, A New Englander and, at present, asso ciated with the music department of the University of Kansas. Mr. Skilton was present to hear his piece played. as hardened New York concert goers cannot truthfully say that the composition created any great stir. It is fairly well fashioned and innocuous Mr. Stransky also played the Brahms first symphony, not so form dable as many fear; the enchanting "Swan of Tuonela," by Sibelius, and Tschaikowhowever, made under the new Fed- 3,410, a total of 32,860 horses. In 1910, COMMEMORATED BY sky's sprightly and tuneful "Italian Caprice," in which eyes were centred upon the active tambourine player.

Francis Racmillen, American violin-ist, gave his second rectal of this set-son in Town Hall in the evening. Mr. Macmillen is, in a way, a finished product as to style and technique. Great things had been heard of Vladimir Rosing, Russian tenor, who is credited with more than 100 recitals in London, where he has been singing for five years. Mr. Rosing appeared in Acollan Hall in the evening in what he called a First Theme Program, or "Soul of Russia" as expressed in songs by Russia's greatest composers. Has five groups, Russian Folk Songs, Oppression, Love, Peasant Life, Satiro d Gayety, give an idea of what Mr. Rosing a med at. He didn't always succeed. His voice is practically no and he endeavors to compensate for the void by the use of gesture, pose intensity and dramatic expression. He employs, too, a bag of tricks, such as overuse of a falsetto, that are apt to mislead an audience into belleving it is hearin, something unique. Buis hearin, something unique. Bu. Rosing has something. He is interesting and gets a good deal from his selections, singing the folk songs, for any other selections. example, a a peasant voice and man

"Mefistofele," book and music by Arrigo Hoito, b'g, spectacular and long, was the bill at the Metropolitan in the evening. It was the work's first hearing this season and, music-ally, was as decided a contrast as one nrst hearing this season and, musically, was as decided a contrast as one could ask for to the modern dress of "The Dead City," done the night before, "Mediatofele" has its alluring vocal passages joined by Boris Anisfeld's imaginative scenery that in

an Amusement Attraction-

By Roger Batchelder.

Broadway blondes are not sufficient

Globe Trotter.

Philharmonic Society Plays a at the stage door to give him final encouragement. Mr. Gigli should sleep easily. Mme. Easton was Elens and Kathleen Howard, Marta. Moranzoni as conductor needed all the team work he could muster in the Brocken scene. So busy was he that he said he overlooked the failure of the owls to blink. It was their own fault, he maintained, inasmuch as they know their cues.

What finer birthday gift could an aspiring singer have than a Metro-politan debut? This happy coincidence is on the cards for Miss D'Arle, who is to make her first appearance next Thursday afternoon as Musetta in "La Boheme." Her age? She is not a day older than the vi-vacious Musetta herself.

Aureliano Pertile, the new tenor

wan of tore, "Carmen" and other works.

Next week's opera bill is: "Tristan and Isolde," Monday, sung by Mmes.
White and Isolde," Monday, sung by Mmes.
Welmesday, the season's second novilin. Next week's opera bill is: "Tristan and Isolde," Monday, sung by Mmes.
Welmesday, the season's second novilin. Next week's opera bill is: "Tristan and Isolde," Monday, sung by Mmes.
Welmesday, the season's second novilin. Next week's opera bill is: "Tristan and Isolde," Monday, sung by Mmes.
Welmesday, the season's second novilin. Next week's opera bill is: "Tristan and Isolde," Monday, sung by Mmes.
Welmesday, the season's second novilin. Next week's opera bill is: "Tristan and Isolde," Monday, sung by Mmes.
Welmesday, the season's second novilin. Next week's opera bill is: "Tristan and Isolde," Monday, sung by Mmes.
Welmesday, the season's second novilin. Next week's opera bill is: "Tristan and Isolde," Monday, sung by Mmes.
Welmesday, the season's second novilin. Next week's opera bill is: "Tristan and Isolde," Monday, sung by Mmes.
Welmesday, the season's second novilin. Next week's opera bill is: "Tristan and Isolde," Monday, sung by Mmes.
Welmesday, the season's second novilin. Next week's opera bill is: "Tristan and Isolde," Monday, sung by Mmes.
Welmesday, the season's second novilin. Next week's opera bill is: "Tristan and Isolde," Monday, sung by Mmes.
Welmesday, the season's second novilin. Next week's opera bill is: "Tristan and Isolde," Monday, sung by Mmes.
Welmesday, the season's second novilin. Next week's opera bill is: "Tristan and Isolde," Monday, sung by Mmes.
Welmesday, the season's second novilin. Next week's opera bill is: "Tristan and Isolde," Monday, sung by Mmes.
Welmesday, the season's second novilin. Next week's opera bill is: "Tristan and Isolde," Monday, sung by Mmes.
Welmesday, the season's second novilin. Next week's opera bill is: "Tristan and Isolde," Monday, sung by Mmes.
Welmesday, the season's second novilin. Next week's opera bill is: "Tristan and Isol Luca; "Tosca," Thursday evening with Mme. Jerliza, Messrs. Portile (debut) and Scottl: Friday, "Lucia di Lammermoor," with Galli-Curol, Gigil and Danise; "Carmen," Satur-Telva and Messrs. Portile and Scotti

oldest living French composer, is to officiate as guest conductor of the New York Symphony Orchestra at its Thursday and Friday concerts. His new symphonic poem, "On the its Thursday and Friday concerts.
His new symphonic poem, "On the Shores of the Seas," to be heard here for the first time any where, is described as "four maritime scenes in different colors." The New York different colors." The New York Symphony will also give its usual concert to-morrow afternoon in Aco-lian Hall. The Philharmonic will ap-pear to-morrow and Friday afternoon. and Saturday evening, with a special merformance Tuesday evening at the Metropolitan Opera House with Rich-ard Strauss conducting, and Claire Dux, soprano, as soloist. The Phila-

REVERSE

Design by Robert Aitken, N. A., Shows Figure of a Welcoming Victory.

The American Numismatic Society has struck a medal to commemorate the visit here of Marshal Foch.

The obverse carries a portrait of the Commander, with the words commemorate the visit of Marshal Foch to the Lunites States, with the date and seal of the issuing society.

The reverse is happily filled by the figure of a welcoming Victory. On her medal was service star of the American forces, The medal was designed by Robert Aitken, N. A. the President of the National Sculpture Society.

The medal was designed by Robert Aitken, N. A. the President of the National Sculpture Society.

The medal was designed by Robert Aitken, N. A. the President of the National Sculpture Society.

The medal was designed by Robert Aitken, N. A. the President of the National Sculpture Society.

The medal was designed by Robert Aitken, N. A. the President of the National Sculpture Society.

The medal was designed by Robert Aitken, N. A. the President of the National Sculpture Society.

The first act and the Greek diversions on the banks or the Pencjos likewise help to pass the time.

Frances Aida as Margherita made her juital bow of the season. From remarks overheard in the lobby, we should say she broke even with her audience. Some averting she sang well, others that she had done better. Some averting she sang well, others that she had done better. It is a tame Menstofele dramaticate he will be a tame Menstofele dramaticate he will be a tame Menstofele dramaticate he will be a tame Menstofele dramaticate her will be a tame of the National Sculpture Society.

The first act and the Greek diversions on the banks or the Pencjos likewise help to pass the time.

Frances Aida as Margherita made her juited by the most gorgeous spectacle in the Metropolitation of the Menstofele dramatication of the Me

THE WAX CYLINDER

The Story of a Fight for a Fortune and a Girl

SYNOPSIS OF PRE CEDING CHAPTERS.

"Mr. Sibelius will receive you in the of self-preservation. ibbrary," he said. He led them to a chapte targe room built out over the back yard and running the width of the house. Through the south windows the sun streamed in, showing the terest to orchestra followers. Vin-cent d'Indy, next to Saint-Saens, the in fine bindings, old or new. A full-length portrait of a Venetian grandee hung over a fifteenth century fireplace Rivers saw no more, for the master of the house, seated behind a large Vene- was handed an old curelope and told the house, seated behind a large Vene-tian table, had risen and was advancing. He seated them ceremoniusly and returned to his place be-

hind the table.
"I understand," said Sibelius "that

'I understand,' said Steelius 'that you know my steebrother on the teamer; that you wish to discuss some matter that concerned him.'
'That's it exactly,' said Pike "You see, I was with Mr. Boyd when he read the wireless bulletin of Mr. Andrews's death. Subsequently he made certain considences which I think should be brought to your attention. Stated baldy. Mr. Boyd was in fear of his life. He believed that both

"This is a somewhat startling an-"This is a somewhat startling announcement," said Sibelius. "The suff-preservation. But the performer possibility of murder has never occurred to me. He was alone in his office, the door locked, his office force within call. I myself was sitting outside within 30 feet of him. Assuming that an assailant might have entered side within 30 feet of him. Assuming that an assailant might have entered through the corridor, there were no signs of a struggle, no noise, no out-

"But suppose there was no assail-ant present at the time of the mur-der?"

"Do you imply some mechanical de-vice?" asked Sibelius.
"This crime was committed in a very extraordinary manner." Pike re-plied, "but there was no mechanical device."

can hardly expect me to listen pa-tiently to this kind of nonsense."
"Nevertheless," anid Pike, "I may be able to arouse your interest. To make the nature of the crime clear, it

Housewives of Guide Morket Prices

stores ask from 2 to 5 cents more per quart basket. The wholesale price is, Long Island, per quart, 10 to 25 cents. Out door tomatoes, tail and from \$1 to \$3.75 the bushel

box, wholesale.

Fine watercress is on the retail market at 10 cents a bunch, the wholesaler asking \$1.50 to \$2 per 100 bunches. The supplies of celery have held over from the Thanksgiving trade and well filled stalks retail at 10 to 15 cents each. Wholesale "In the rough," Golden, gelf-blanch-ing, costs, per 2-3 crate, fancy, \$2.59 to \$3.50; ordinary, \$2 to \$3.

Market operators report that the Market operators report that the continued free receipts of caulifower from California are hurting the sale of the Long Island. No. 1 L. I. wholesales for \$2 to \$2.50 per crate of 12 heads and the California, per flat heads and the California, per flat crate of from \$ to 12 heads, from \$1.25 to \$2.25. The consumer pays from \$25 to 45 cents per head according to size. The supplies of cabbage are light, with the demand good. White, per barrel, wholesale from \$2.25 to \$2.50, and red, per crate, \$2.25. Retail cabbage costs from \$ to 8 cents per pound.

Fruit 1.

and the properties of the prop

single thing is a museum piece" His rapturous examination was cut short by the return of the man servant.

"Mr. Sibelius will receive you in the of self-preservation."

CHAPTER VI. SHALL tell you what I saw,"

Pike answered. "The per- concerns us is that we gave him the former began with the usual demonstrations. A subject was told that a walking-stick was a rattlesnake; that a plece of ice was a

that it was a thousand-dollar bill. The performer set two carpenter's saw-horses about five 'eet apart, and parallel one with the other," Pike continued. "He then took four subjects, hypnotized to rigidity, and laid them on the trestie, their heads resting on one and their heels on the other. On these he laid four more crosswise. He then took a third four that he was endeavoring to uncork a small heavy bettle. crosswise. He then 'ook a third four and piled them across the second tier. After that he vaulted to the top of the pile and stood bowing to the au-dience. The bottom men were each supporting upward of 350 pounds. It Stated baidy, air. Boyd was it feat of his life. He believed that both Hopkins and Andrews had been mur-dered."

Solve pounds on one's stomach while stretched three feet above the floor is at variance with the instinct of

down through the stage-box and tum-ble down in a catara t to the stage." "Well, in exactly three minutes hose twelve men came rushing down through the box and dived head first to the stage, a matter of ten feet. One man broke his shoulder-blade, though his was not known till the next day when the professor had left town. About fifteen years ago the 'Great Diavolo' disappeared. About the same ime a very extraordinary man opened a law office in New York. On his be-coming established in New York, he endeavored to cultivate rich clients rather than general practice. Several of these clients are now dead, and their estates, on being settled, were smaller than might have been exone is apt to stick," he said. smaller than might have been exrected. Meanwhile the lawyer grew
rich. As the Great Diavolo he was
smooth shaven, with a strong, wellmodelled jaw and chin. As the lawyer he wore a grotesque beard which,
with chemical assistance, was premateurely white. The hypnotist had
they had come was waiting at the been notable for his eyes. The lawyer curb, had developed an eye trouble which Th

Special sales of vegetables and fruits mark the close of the Thanks-giving season. California peas which sold at 45 cents a pound are offered sold at 45 cents in the Jefferson Market for 35 cents, had once been a traveling hypnotist. Sibelius had surrendered and the door swung open. They passed in what of it? I deny all your simpled charges. You are wasting your time—and mine. Without officor.

Sibelius had surrendered and the door swung open. They passed in and Pike switched on the light. Gold bars in canvas bags lay piled on the floor.

There's your Blaughton castle!" I am somewhat occupied this morn-ing." He rose. Pike remained seated. "As you please," Sibelius said. He resumed his chair. "I shall be brief." said Pike. "Mo-

tontine arrangement by which the mine bought from my father pussed to the ultimate survivor. Boyd ex-plained that to me himself."
"Conversation with a dead man, Colonel Pike—inadmissible as evi-

dence." Sibelius ruled.
"The robbery and murder of my father is, of course, a separate crime." Pike continued, "but the attending circumstances would be relevant as a establishing motive."
"Correct," said Sibelius, "if such

evidence exists." "Boyd's voucher exists," said Pike:
"there is also testimony as to the
packet of waste paper slips which my

accept an old envelope for a one-thousand-dollar bill."
"Moonshine!" said Sibelius. "Any

Sibelius was closeted with Boyd a few minutes before his death."
Sibellus's eyes contracted to points.
"I believe the facts show that Sibellus was in the outer office at that time,"

he said.
"The testimony shows that Sibellus came into the outer office about threeforty-five and inquired for his step-

sibelius sat motionless, his face an evil mask.

"To continue," said Pike, "Sibelius asks 'What's that?'

"Boyd—"About the money that we paid over. It seems that none of it was found in the estate.'

"Sibelius—"You've got your voucher with his indorsement on it. I told you at the time that he bought blocks of my bonds and indorsed your checks over to me. What Lassiter did with the bonds I don't know. All that concerns us is that we gave him the

bonds."

Pike rose. "Did you ever see anything like this?" He took from an ash tray a crystal ball the size of a marble. "Do you see the pear! light in it? Hold it this way! Now look!" Sibelius held up his hand. "Distagraph, eh?" A bitter smile parted his lips. "Well, Colone! Pike—I suppose!" The game is over." He leaned back, his hands dropped in his small brown bottle.

Pike was on him and had his wrie-For an instant he struggled, then re-

iapsed into his chair.
"Why not?" he said. "There's nothing to be gained by scandal."
"You forget I want the mine or the purchase money," said Pike.

"I suppose that is reasonable." Si-belius muttered. "The mine stands in your father's name. The deeds are in the safe deposit vault with the bullon. What terms will you make?"
"Give me a bill of sale to the con tents and an assignment of your lease of the vault. In return you will have

of the vault. In return you will have your bottle and till, 4 o'clock to use it. If you fail, we call in the police."
"I agree," said Sibelius.
Ten minutes later the documents were drawn, signed and witnessed by Rivers. Sibelius called up the manager of the trust company and explained the transfer of the lease of the vault. Sibelius pressed the button on the table and the butler came in.

"Robbins," he said, bring down the two keys that are in the right hand drawer of my dressing table." The man went out and a momen

The vehicle stopped in front of the had developed an eye trouble which necessitated his wearing blue goggles —in public. It is probable that none of his clients ever saw his uncovered eyes but once."

The venicle stopped in trout of the went in. The lease of the vault was formally transferred to John B. Lassiter. They were conducted down to the waults. The custodian used his

> Pike said. Rivers surveyed it thoughtfully "It's odd," he muttered, "I always thought if I suddenly got a pot of money I'd be clated."
> "I'm afraid that's life," said Pike with a dry laugh. "We don't live on gold bars. Come one."

The French clock in the reception room of Boyd's house struck with the muffled tone of a far away bell. Pike had finished telling the story

"And there you are," he said. Mary Crewe was silent for a time. "How do you account for it all?" she said at last. "I don't mean what hap-pened this morning, but the whole hing.

"I don't account for it." Pike answered. "Perhaps," he went on, "the mind is evolving as millions of years ago the eye evolved. There is fundamentally no mystery about it.

mentally no mystery about it. There is only one mystery," he went on, "that I cannot imagine being solved."
"And that?"
"The insoluble mystery is you." he replied. "You are the answer to everything John Lassiter wants in this world. Why is it?"
"The steed facing him. Her breath She stood facing him. Her breath

was coming fast, but she smiled. "I suppose," she said, "It is because you are a very foolish and a very lovable

THE END

DON'T FAIL TO READ "MIS-TER 44," THE STORY OF A MAN WHO HAD A 44 CHEST AND A HEART IN PROPOR-TION. THIS SURPRISING NOVEL BY E. J. ROTH WILL BEGIN IN MONDAY'S EVENING WORLD.

Kill Your Cold Over Sunday

The "New Yorker for a Day or Two" who is farthest from home today is H. E. Henneman. His home town, Rio de Janeiro, is over 6,000 miles from Broadway.

The chain stores are also offering signed Feitner, you could probably specials in fruit to the retail trade. Oranges cost 25 cents for seven, while your personal testimony."

The chain stores are also offering signed Feitner, you could probably specials in fruit to the retail trade. Oranges cost 25 cents for seven, while red applies sell ten for 25 cents. Other stores offer Jonathan apples four for 25 cents, Delicious 2 for 15 cents, and Greenings the same. See Creofos Ad on page 4

INCREASE in five years, 200 per cent.

197.8 miles. Acosta, in a Curtiss LEVEN years ago when the Federal census of 1910 was taken there cannot truthfully say that the compilane, made four flights with the were 128,175 horses counted within the city limits. The figures collected in 1920 by the Federal Government enumerators show a decrease

eration Internationale Aeronautique, the figures for the two boroughs and had Acosta's speed been based were not separated, as they were NUMISMATISTMEDAL on the rules governing' "oseley's then combined as the County of New flight his average speed would have York. The Bronx has since that been recorded as 197.8 miles an hour. time been made a county by itself, time been made a county by itself, In connection with Acosta's American record it will be interesting to and as such given individual attended some of the world's records as tion in governmental reports made rded by the Aero Club of America by the Nation and State. The horses in Manhattan and the Bronx in 1910 numbered 74,163, so that the decrease in ten years amounted to 55.7 per

The census taken in 1900 shows 129,896 horses in the City of New York, which was but 1,711 more than were counted ten years later in 1910. Every one knows the cause for this slight decrease during the decade be-tween 1900 and 1910, but it is safe to

OUP FOR ADMIRAL WILSON.

At the Texas Club ball at the Plaza almost human almost hu



have on hand none may be purchased for any purpose. Brewers may reduce what beer they have to the "near beer" status but are forbidden to sell any more of the high proof stuff.

These, in effect, are the orders just issued in Newark by Assistant Prohibition Director Surtees, following the traffic on the forty-two hibition birector Surtees, following the traffic on the forty-two bridges under the jurisdiction of that department of Plant and Structures, which has about the bent the sale of medic at least.

In 1913 the Department of Bridges of two ago, but are now seldom seen except on the theatrical stage and at funerals.

In 1913 the Department of Bridges women, girls and boys. Special pathways were provided on the bridges and around and through the parks for bridges under the jurisdiction of that department of Plant and Structures, which has about the birder is a proposed to the city began a practice of making to Coney Island were all black with machines propelled by men and women, girls and boys. Special pathways were provided on the bridges and around and through the parks for bridges under the jurisdiction of that department of Plant and Structures. Which has about the bridges and at funerals.

In 1913 the Department of Bridges women, girls and boys. Special pathways were provided on the bridges and around and through the parks for bridges under the jurisdiction of that which around and through the parks for bridges under the jurisdiction of that which around the parks for bridges under the jurisdiction of the city began a practice of making the control of the city began a practice of making the control of the city began a practice of making the control of the city began a practice of making to Coney Island were all black with machines propelled by men and through the parks for bridges under the jurisdiction of that women is the cone of the city began a practice of making to Coney Island were all black with machines propelled by men and through the cone of the city began a practice of making to Coney Island good roads all over the country and the mania for speed, engendered by bicycle racing, hastened the development of the automobile. In the early days of the auto it was boomed and exploited almost entirely by those in-The Feigenspan and Union breweries were the only Newark concerns
that obtained permits. The Rising
"on Brewing Company of Elizabeth
if the only other firm in New Jerthe only other firm i

In a city like New York, it is difficult; they appeared was a flat failure.

New Yorkers For A Day paper Isn't Strong for the American Chorus Girl as cently, and also that the only enemies which England has in this country are the Sinn Fein sympathizers and a certain proportion of German born. There is a strong sentiment that there should be an alliance of all Eng-World Papidly Recovering From Effects of War, Says lish speaking peoples of earth."

WORLD'S RECOVERY RAPID. "After a trip through Italy, Switserland, Belgium, France, Holland, to make Mexico sit up and take no- Denmark, Norway and Sweden, I tice, and the bald-headed row in the believe that we are all recovering nearby, cost 25 cents per pound re-

coins," admitted George C. Marsden

of amusement, but they must be of enough of them. No one minds get good quality. We appreciate the ting pennies for change.

"Now your penny is only slightly per pound."

and have conversed on trains and in other places with your best people," remarked W. Copeland Trimble of Ulster, who is at the

"I found two things